

THE CHAPEL: AN EXHIBITION SPACE

VISION

- Avebury visitors informed, appreciative, and engaged with the natural environment and history of the site and its setting.

AN EXHIBITION SPACE

We will make space available within the Chapel:

- During working hours for exhibitors drawn from a pool of local organisations to display materials explaining their activities in ways that stimulate visitor engagement
- On occasional evenings for not-for-profit events consistent with our vision such as concerts, recitations, etc.

PRACTICALITIES

We will achieve our vision by:

- Creating a committee able to commit to an arrangement with the National Trust for appropriate use of the Chapel for a defined period of time and on the terms agreed and also to manage that use in ways that achieve the vision
- The committee will be a sub-committee of Avebury Parish Council or the Avebury Society or both and will be made up of not more than seven representatives of the organisations exhibiting in the Chapel
- Appropriate use of the Chapel will be use designed to achieve our vision by appealing to all who visit Avebury
- Exhibitors will supply their materials for prior review by the committee, whose decision as to whether to accept them for the exhibition space will be final
- The committee will admit only those exhibitors whose exhibition is aligned with our vision and who agree to exhibit at their own cost
- On acceptance, an exhibitor will be expected to commit to providing a volunteer or member of staff for one day of each week during which the Chapel is open (or lesser time with the approval of the committee) such that

there is at least a single volunteer or staff member present in the Chapel during the hours that it is open

- In addition each exhibitor will provide a volunteer or staff member as its representative on the committee
- The constraints of the space available suggest that there will be between six and eight exhibitors at any one time
- Probably each exhibitor will need to commit to a minimum period (one month?) but some turnover in the exhibitions will maximise the number of exhibitors and help to keep the space interesting even to frequent visitors
- Exhibitors will be those with active connection to Avebury and its setting and are likely to be drawn from the following indicative list:

Archaeologists with recent experience of work in or around Avebury (including the universities of Birmingham, Bristol, Leicester, Reading and Southampton), ARK, Avebury's farmers, Avebury Orchard Project, the Avebury Society, the Avebury virtual reality project with the university of Bournemouth and the National Trust, the Bee Roadzz campaign and Transition Marlborough, CPRE Wiltshire, local experts in aspects of natural history (lepidopterists, mycologists, ornithologists, etc), the Friends of the Ridgeway, the Marlborough Downs Space for Nature Project (previously Marlborough Downs Nature Improvement Area), the National Trust, the North Wessex Downs AONB, the Ramblers, the Wiltshire Archaeological and Natural History Society, the Wiltshire Museum, the Wiltshire Ornithological Society, the Wildlife Trust, and the World Heritage Site Coordination Unit

- Commercial activity within the Chapel will not be permitted although it may be necessary to raise funds to defray expenses incurred by performers at evening events
- The committee, being composed of volunteers, will itself operate on a non-profit basis

- The committee will explore the potential for grant assistance (e.g. from the Wiltshire Community Fund) to reduce or meet the cost to exhibitors because it is otherwise unlikely to have any funds at its disposal
- However the prospect of significant or any financial support from grant makers is likely to be reduced because the project is severely time-limited.

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